

Grading in Ms. Kundtz' class

The grading will be as follows:

- Assessments - 50 – 100 points –
Students have a chance to edit and retake all major assessments. In-class pop-quizzes may not be retaken as the point is to see what the student picked up from lecture or discussion.
- Essays and major projects 50 – 100 points –
Often considered an assessment for student's learning, these assignments may also be re-edited. In fact, essays are submitted only after a self-edit, a peer-edit; even then, they are returned for another edit if the standards have not been met. Writing is an iterative process!
- Presentations – 25 or more points, depending upon the scope of the assignment. 20% (5 points) will be taken off for late presentations, because of scheduling.
- Monthly Literature Responses – 40 points
- All other homework and classwork – 5 – 10 points

Extra Credit for Above and Beyond Work

I do not give opportunities for extra credit, particularly if the student is behind in the work already assigned. However, below are ways you can earn extra points for work already expected.

1. Occasionally I give a “Best in Class” award for a literature response or product that is well above what other students and what my expectations were. Extra credit for this kind of work is added to the assignment points.
2. Outside Language Arts activities – Students may receive extra credit if they attend a play, a ballet, a poetry reading, a lecture, a museum – bring in the ticket stub or brochure, and type a ½ page review of the experience.
3. Journal Writing – Each week students are assigned 3 pages of journal writing. Students who add more pages can receive up to 10% more credit. All journal writing beyond that is applauded, but not given credit (for fear of scewing the overall grade.)
4. Peer support – Occasionally a classmate needs extra support (due to extended absences, a lunchtime presentation, etc.). Any peer who supports that student through extra effort, may receive credit.